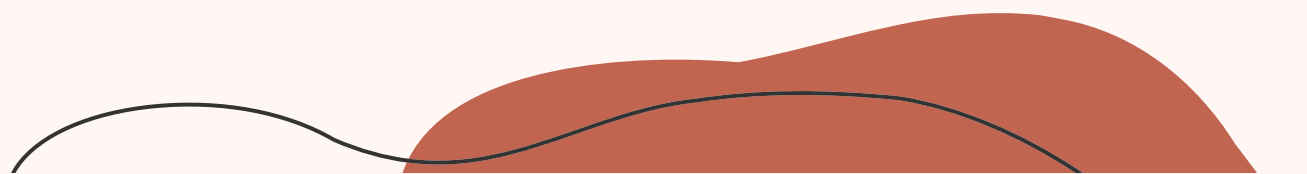




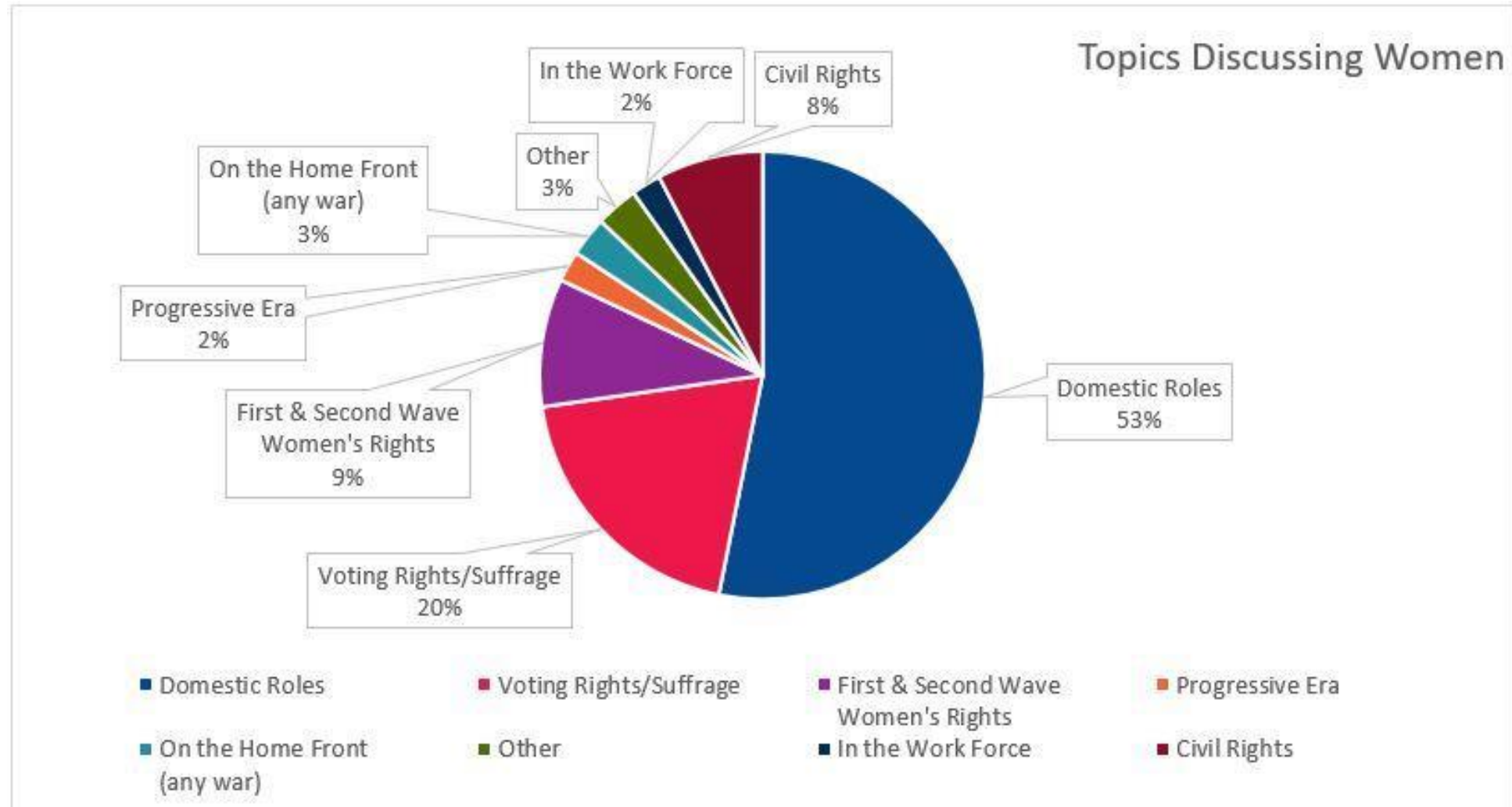
Silences in Women's History



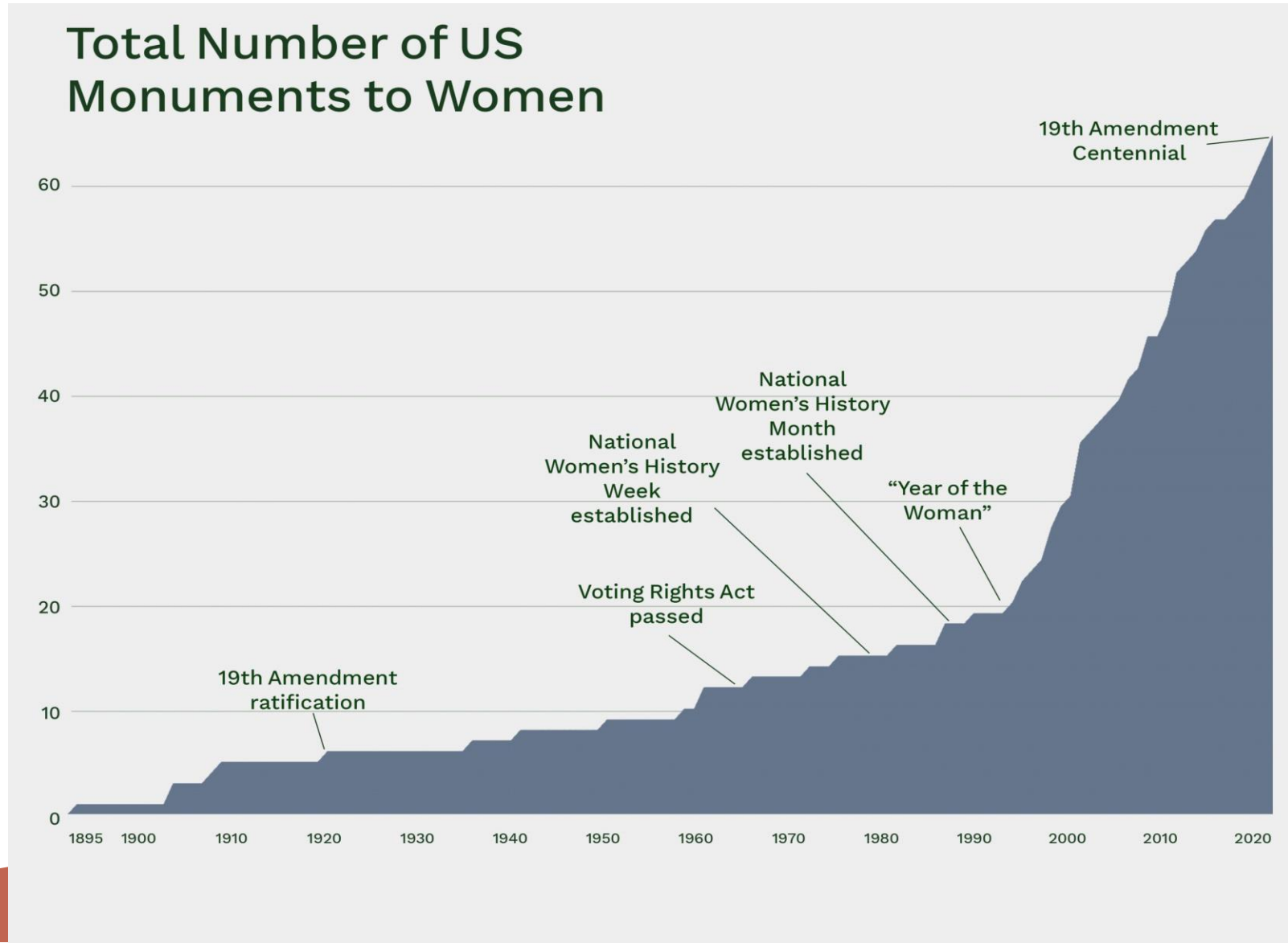
How does Trouillot's Silencing the Past relate to Silences in Women's History?

- Trouillot's work in the book makes parallels that are consistent with themes that are seen with women's history.
- 

Where have women been discussed?

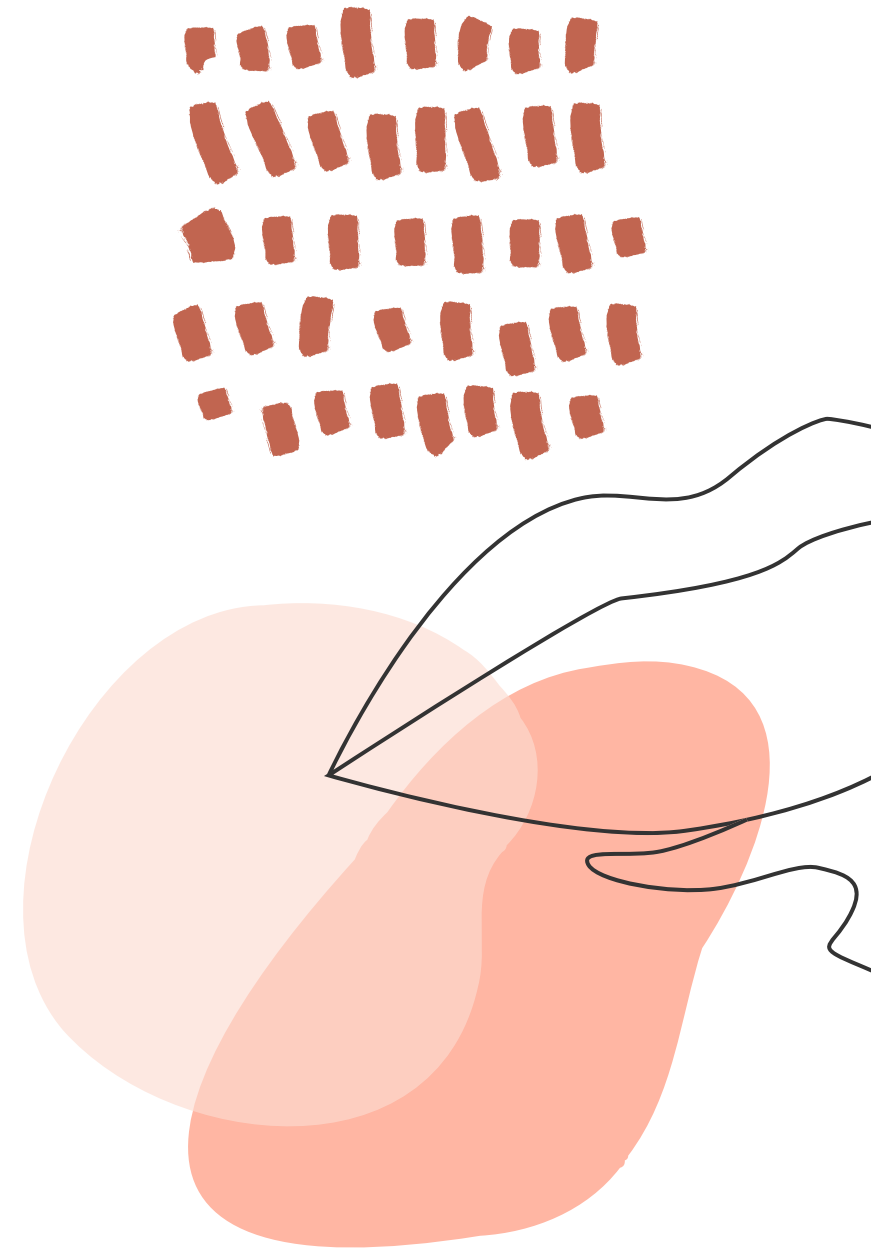


How have Women been Commemorated?



Who are the authors on this subject?

- Patrica West
- Edith Mayo
- W. Fitzhugh Brundage
- Michelle L. McClellan
- Page Putnam Miller
- Mona Domosh
- Heather Huyck
- Barbara A. Tagger
- Gail Dubrow

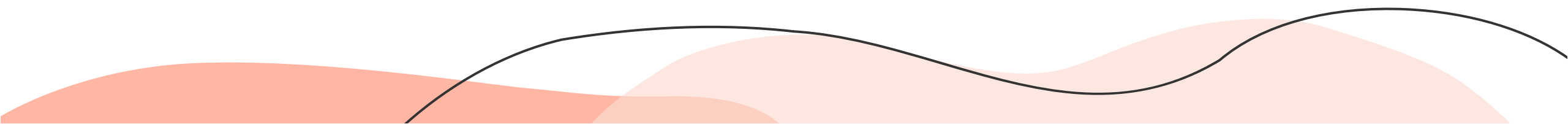


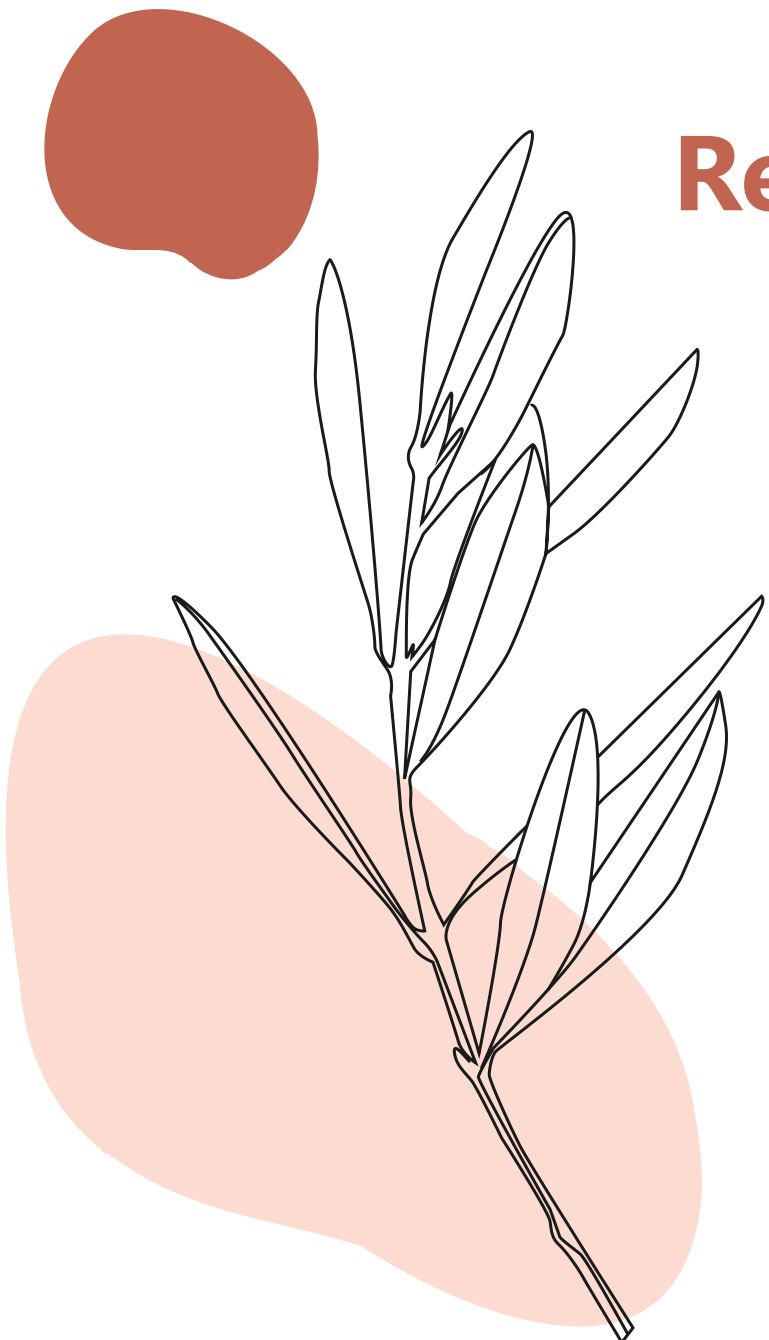
Key Authors

- Page Putnam Miller- used her book, *Landmarks of American Women's History*, to display the things that women have done in history that are worth remembering and discussing.
- Mona Domash- uses landscapes and geography to explain the impact that women have had on the building that we see today.
- W. Fitzhugh Brundage- uses the example of women's groups to explain the impact that white women had on the monuments that we see in town squares.
- Patricia West- uses historic houses as an example to discuss that they memorialize the white man and within her chapter in *Restoring Women's History Through Historic Preservation*, she examines how this narrative is not true, and there was a diverse system that operated within the house other than just the white men.
- Edith Mayo- Explains in her writing that women have been a part of making history from the beginning and in the chapter in *Restoring Women's History Through Historic Preservation* she pushes for a balanced narrative within the historical memory.

Key Authors Continued

- Michelle McClellan- in her chapter in *Bending the Future*, she highlights that there is women's history everywhere because they have been everywhere on the historical landscape
- Gail Dubrow- was one of the editors of *Restoring Women's History Through Historic Preservation* and her article, "Claiming Public Space for Women's History in Boston," highlights that there is women's history in lots of the places in this town, and there are other ways other than a plaque that can commemorate these women.
- Heather Huyck- authors a book called *Doing Women's History in Public*, where she details methods and strategies to properly display women's history in the public history sphere.





Resources for tables and graphs

Rooney, Sierra. "Commemoration of an Epoch: Monuments to the Women's Suffrage Movement in the United States." Panorama, November 16, 2022.

<https://journalpanorama.org/article/commemoration-of-an-epoch/>.

"A Report and Analysis of the Status of Women in State Social Studies Standards Where Are the Women? | National Women's History Museum." National Women's History Museum, 2020.

<https://www.womenshistory.org/social-studies-standards>.